





KEY ADVANTAGES

Low latency UHD/HD Resolution encoding

SFP Interface supporting 12G, Dual 6G, Quad 3G interfaces

Interchangeable RF Modules

Interchangeable Camera Control modules including Bi-directional IP

Supports Anton Bauer and V Lock battery plates

Support for UHD/HD HDR and also Timecode (film industry) signal insertion

Upgradeable to support DTC low-latency H.264 encoding.

Interoperability with existing DTC systems, including ultra-low latency HD H.264

SapphireTX Camera Back Transmitter

The SapphireTX camera-back transmitter, integrates a True 4K HEVC encoder with a COFDM modulator creating a single, slimline package, suitable for camera-back mounting whilst supporting twin SFP cages, thus allowing video input in formats of Single 3G/HD-SDI, Quad 3G/HD-SDI, 12G and Dual 6G (Arri format).

Back to back V Lock or Anton Bauer battery plates facilitate pass-through power whilst an additional external power connector is provided at the base. Analogue stereo audio inputs are supported as well as camera control and Tally interfaces.

SapphireTX is equipped with a high-quality, low-latency H.265 (H.264 is also available) encoder capable of UHD and HD formats in 10bit 4:2:2 with automatic HDR support.

SapphireTX-D additionally supports legacy DTC low-latency HD H.264 encoding.

Up to 8 stereo pairs of audio in either MPEG-1 layer 1, or PCM format (4 stereo pairs in AAC-LC) can be extracted and encoded by The SapphireTX whilst analogue audio inputs with power are included for direct microphone connection.

Camera control and functionality is accessible through a single colour panel on the side or using the web browser interface; BWS' camera control being supported as standard with the option of future upgrade to Bi-directional IP camera control.





Connectors	
RF out	N Type Female
RF In (Cam Control)	SMA Female
Video	Twin SFP Cage
	Single HD-BNC 3G/HD-SDI
	Quad HD-BNC 3G/HD-SDI
	Dual HD-BNC 6G-SDI
A mala musa a undia dia	Single HD-BNC 12G-SDI
Analogue audio in	Hirose 6 way female
Power and CTRL	Hirose 6 way male
Auxiliary Data	Hirose 10 way female
Camera CTL	Hirose 10 way male
Tally	Hirose 4 way male
Ethernet	RJ45
RF	
Frequency Bands	2-2.7GHz, 3-3.5GHz, 5.5-6GHz
	(others on request)
Tuning Step Size	250kHz
O/P Power	100mW
DVB-T Modulation	
DVB-T Bandwidth	Dual Ped, 8MHz, 7MHz and 6MHz modes
DVB-T Guard	1/32, 1/16, 1/8, 1/4
DVB-T FEC	1/2, 2/3, 3/4, 5/6, 7/8
DVB-T Modulation	QPSK, 16QAM, 64QAM
DVB-T Bit-rates	3.6Mbps to 40Mbps
DVB-T2	Available in non TXD versions only as
	future upgrade.
Video	
Video Coding	H.264 (DTC optional) and H.265
Input Format H.264	1920x1080p 59.94/50Hz
	1920x1080i 59.94/50Hz
	1920x1080p 30/29.97/25/24/23.97Hz
	1920x1080psf 30/29.97/25/24/23.97Hz 1280x720p 60/59.94/50Hz
Innut Format	·
Input Format H.265 4K UHD	4:2:2/4:2:0, 8/10-bit 2160p 23.98/24/25/29.97/30/50/
11.203 4K 0HD	59.94/60
	HD. 4:2:2/4:2:0, 8/10-bit
	720p 50/59.94/60
	1080i 50/59.94/60
	1080p 23.98/24/25/29.97/30/50/
	59.94/60
	1080psf 23.98/24/25/29.97/30
HDR/WGC	D ITH D T 2 (22 2 (22 2)) 1 1 1 1 1 1 1 1 1
We support	Rec. ITU-R BT.2000
	Rec. ITU-R BT.2020

Embedded MPEG-1 Layer 1, MPEG-1 Layer 2, AAC-LC, Linear PCM 4 pairs (8 pair if MPEG or Linear PCM) 1 pair line / mic level
MPEG-1 Layer 1, MPEG-1 Layer 2, AAC-LC, Linear PCM 4 pairs (8 pair if MPEG or Linear PCM)
AAC-LC, Linear PCM 4 pairs (8 pair if MPEG or Linear PCM)
1 pair line / mic level
i paii iiile / iiilc level
Unicast / Multicast / UDP / RTP / SRT
25Mb/s maximum
BWS 400MHz UHF
Optional Bi-directional IP
Hitachi, Panasonic others on request
Joystick and menu screen
IP web browser Control
193 x 116 x 49mm
700g
AB / VLock Plate / mounting plates
9-18V 36W typical @ 4K encoding
-10 to +50 °C
Unsealed
1.98 to 2.7GHz TX
3 to 3.5GHz TX
5.5 to 6GHz TX
1.98 to 2.7GHz TX Anton Bauer
3 to 3.5GHz TX Anton Bauer
5.5 to 6GHz TX Anton Bauer
1.98 to 2.7GHz TX with DTC HD H.264
3 to 3.5GHz TX with DTC HD H.264
5.5 to 6GHz TX with DTC HD H.264
1.98 to 2.7GHz TX with DTC HD H.264 and Anton Bauer
3 to 3.5GHz TX with DTC HD H.264
and Anton Bauer

Note: Other frequencies available on request

